

THE METROPOLITAN MUSEUM OF ART

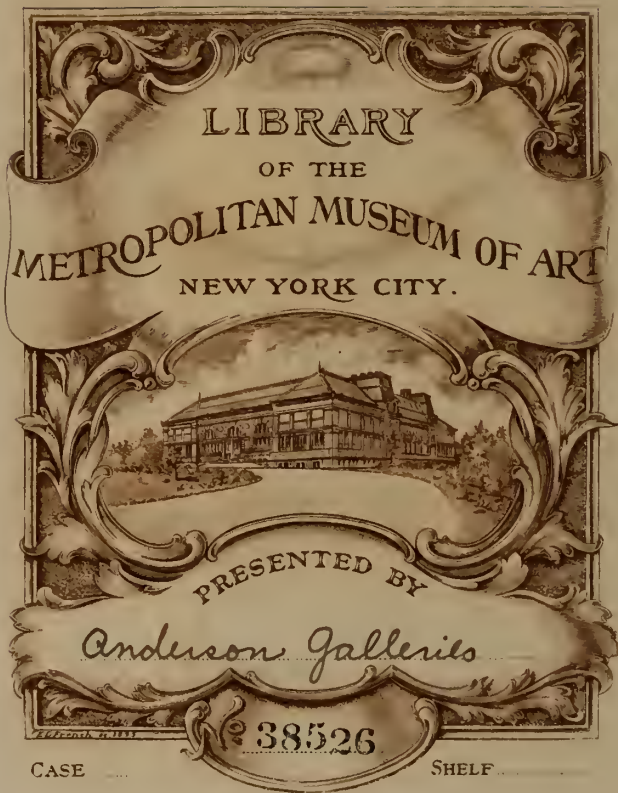


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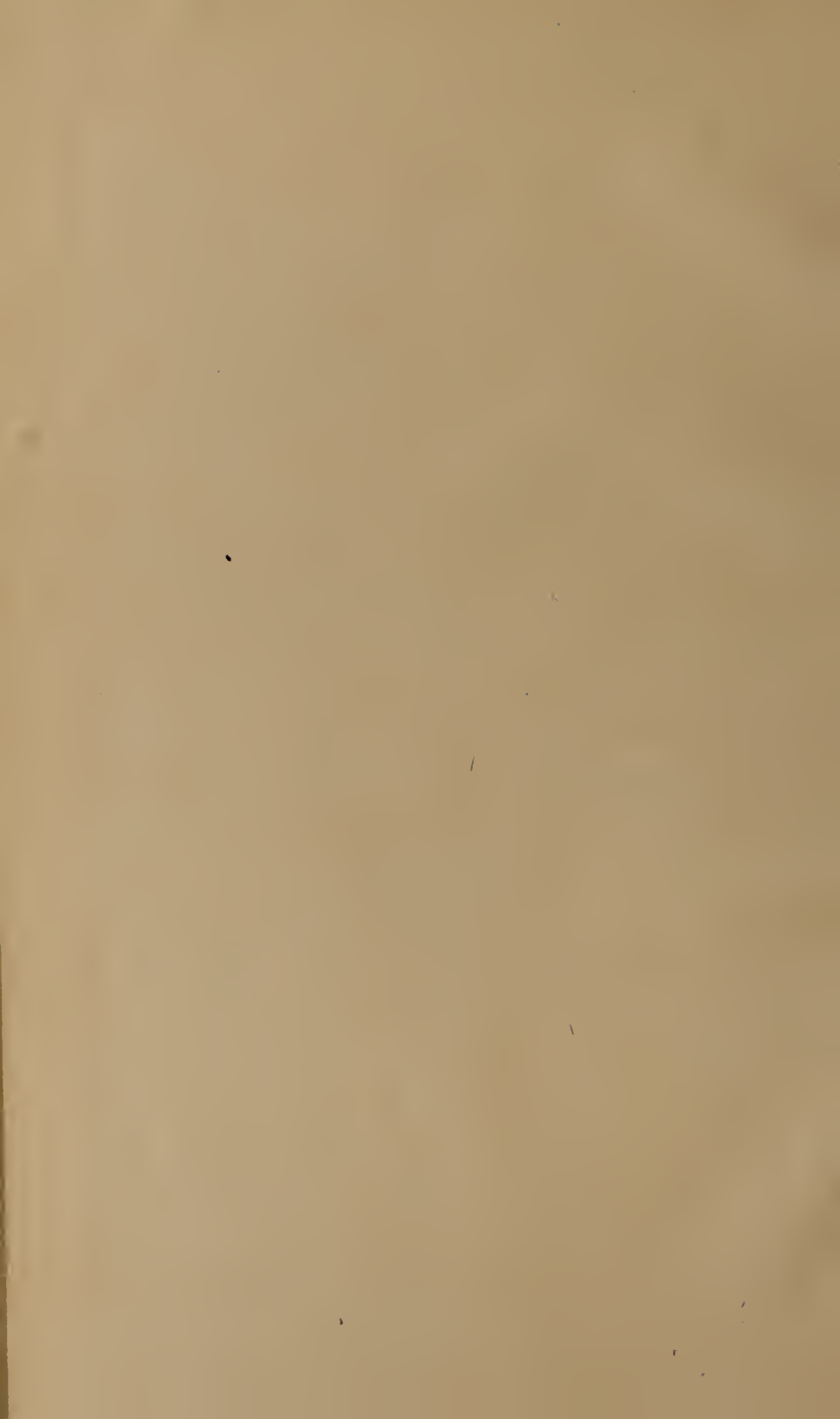
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MAPS AND PRINTS OF  
NEW YORK, BROOKLYN AND  
OTHER AMERICAN CITIES  
SPORTING PRINTS  
AND ENGLISH COLOR PRINTS

FROM THE ESTATE OF THE LATE

GEORGE D. SMITH

SOLD BY ORDER OF HIS ESTATE

JOHN C. TOMLINSON, ESQ. }  
HENRY C. WILEY, ESQ. } *Attorneys*

TO BE SOLD  
THURSDAY EVENING, MAY THIRTEENTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920









SALE NUMBER 1501  
ON PUBLIC EXHIBITION FROM MONDAY, MAY TENTH

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## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

All lots will be exposed for public exhibition in The Anderson Galleries before date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

MAPS AND PRINTS  
OF THE LATE  
GEORGE D. SMITH

SALE THURSDAY EVENING  
MAY THIRTEENTH  
AT EIGHT-FIFTEEN O'CLOCK

MAPS OF NEW YORK

1 **KAART VAN NIEUW NEDERLAND.**

2- Bethoorende tot de, door het Provinciaal Utrechtsch Genootschap bekroonde verhandeling van R G. Bennet en J. van Wyk, Rz. Te Dordrecht, by J. de Vos & Co. Lithograph, folio.

2 **NOVA ANGLIA.**

2- Septentrionali Americæ implantata Anglorumque coloniis. . . à Joh. Baptista Homann. (1759.) Line, folio.

3 **NOVI BELGII.**

15- Novi Belgii Quod nunc Novi Jorek vocatur, Novæque Angliæ & Partis Virginie Accuratissima et Novissima Delineatio. (1671.) Line, small folio.

4 **SIDNEY'S MAP OF TWELVE MILES AROUND NEW YORK.** With the Names of Property Holders &c. On stone by N. Friend, Phila. 1849. Large square folio.

IMPORTANT AND VERY SCARCE.

5 **CITY OF NEW YORK.** Re-Published by W. P. Stone, Ithaca, N. Y. 1838. Line, colored, folio. Lacks copyright line.

2- A view of New-York from Hoboken. Drawn from nature by L. Sachs.—Published by Stein & Sachs on the back. Protected by double glass.

## GENERAL VIEWS OF NEW YORK

[ALL FRAMED AND GLAZED UNLESS OTHERWISE NOTED]

- 4- 6 **NOVUM AMSTERODAMUM.** From Ogilby's America, 1671, with full sheet of text. Line, quarto, double glass.
- 7 **NEW YORK FROM HOBUCK FERRY HOUSE NEW JERSEY.** Alexander Robertson Delineavit—Francis Jukes Sculpsit. London Pubd. March 31st 1800 by Jukes and Robertson. Aquatint colored, folio.  
150-  
A BEAUTIFUL IMPRESSION WITH WIDE MARGINS OF AN EXCESSIVELY SCARCE AND DESIRABLE VIEW.
- 8 **OCEAN WAVE QUICKSTEP,** with a distant view of the City. Music-sheet published by Firth & Hall 1843. Lith. of Endicott. Lothograph.
- 

## SPECIAL SUBJECTS

### 9 **AMERICAN SEAMEN'S FRIEND SOCIETY.**

3- Certificate of the American Seamen's Friend Society. W. Wade Del.—Pollock Sc. Made out to William Crothers 1857. Line, folio.

### BROOKLYN

- 10 **VIEW OF BROOKLYN, L. I. FROM U. S. HOTEL, NEW YORK.** Printed In Colors—Drawn From Nature & On Stone By E. Whitefield.—By F. Michelin, 111, Nassau St. Lithograph, oblong large folio, creased and lacks copyright line.  
5-
- 11 **BARTLETT & GREENE'S FREE AND BONDED WAREHOUSES AND ELEVATORS.** Endicott & Co. Lith. 57 Beekman St. New York. Lithograph printed in colors, oblong large folio, unframed.  
2-  
Slightly injured but VERY SCARCE.

- 12 A **VIEW OF BROOKLYN.** 1840. Lith. by G. Hayward  
1865. Colored.
- 2- B **OLD BULL'S HEAD.** (Baker's Tavern.) Lith. by G.  
Hayward 1842. Colored.
- C **OLD REFORMED DUTCH CHURCH.** Lith. by G.  
Hayward 1864. (3)
- 13 A **VIEW OF BROOKLYN.** 1840. Lith. by G. Hayward  
1865. Colored.
- 2- B **OLD BUSHWICK CHURCH.** 1711. Lith. by G. Hay-  
ward 1864. (2)
- 14 A **N. W. VIEW OF BROOKLYN,** from Peck Slip. Wood-  
cut.
- 3- B **BROOKLYN COLLEGIATE INSTITUTE**—Washing-  
ton Ave. Woodcut.
- C **HOWARD'S INN.** 1776. Lith. A. Brown. Unfolded  
proof.
- D **HOUSE IN NEW UTRECHT L. I.** built 1657 by de  
Sille. Lith. A. Brown. (4)
- 15 A **BATTLE PASS, VALLEY GROVE.** Lith. Hayward  
1867. Colored.
- 2- B **DENYSE'S FERRY.** Lith. A. Brown 1867. Colored.
- C **FREEK'S AND YELLOW MILLS.** Lith. A. Brown  
1867. Colored. (3)
- 16 **FIRST BAPTIST CHURCH. BROOKLYN, N. Y.** By  
Chs. Gildemeister—Printed by Wm. Endicott & Co. N. Y.—  
J. C. Wells, Architect. Lithograph colored, folio.  
SCARCE.
- 17 A **BROOKLYN CITY HALL.** Lith. Ch. Magnus. Colored.
- 3- B **FULTON FERRY IN** 1740. Lith. A. Brown 1871.  
Colored.
- C **GOWANUS BAY** 1867. Lith. G. Hayward. Colored.
- D **SUYDAM HOUSE** 1700. Lith. A. Brown 1867. Colored.  
(4)

- 18 **(CORTELYOU HOUSE.) THE OLD STONE HOUSE.** L. I., 1699. Lith. & Pub. By N. Currier,—152 Nassau Street N. Y. Lithograph colored, small folio.

The water-course is the present Third Avenue; the large building on the right the Harrison street church. At Fifth Avenue and Third St..

- 19 **THE CORTELYOU HOUSE.** Photograph from a drawing by L. Grube. Unframed.

- 20 **EAST NEW YORK.** 1867. Published by G. Kraetzer Sheffield Av. Lithograph printed in colors, folio.

- 21 **VIEW OF FLUSHING, LONG ISLAND N. Y.** Drawn from nature by A. Köllner Sept. 1851. India ink drawing, oblong folio.

AN IMPORTANT AND INTERESTING VIEW NEVER ENGRAVED.

- 22 A **FOURTEENTH REGIMENT CENTENNIAL JUBILEE.** Words by Capt. Egolf, music by W. E. Tompkins. Copyright 1876. Lithograph, colored, folio.

- B **THE FERRY AT BROOKLYN.** W. H. Bartlett—O. K. Richardson, 1838. Line, quarto, artistically colored.  
(2)

- 23 **GOWANUS CANAL.** Signed proof by Chas. W. Mielatz. Etching, small folio.

VERY SCARCE.

- 24 **MONUMENT OF THE NEW YORK FIRE DEPARTMENT GREENWOOD CEMETERY.** After R. Trembly 1849—Printed by Nagel & Weingärtner N. Y. Lithograph, folio.

- 25 **KINGS COUNTY COURT-HOUSE. BROOKLYN, L. I.** George F. Nesbitt & Co. New-York.—Designed by Gamaliel King & Herman Teckritz, Architects and Superintendents. Lithograph colored, large folio.

VERY SCARCE.

- 26 **THE LEGEND OF "MARTENSE'S LANE."** By A. J. Spooner, illustrated by W. M. Davis. Four lithographs in one frame.



- 1- 27 **NASSAU GUARDS QUICK STEP.** R. Butt. Del & Lith. Brooklyn N. Y. Pub. by L. H. Jousberry N. Y. 1843. Music sheet.
- 50 28 **ROCKAWAY OR, ON OLD LONG ISLAND'S SEAGIRT SHORE.** B. Champney—B. W. Thayer's Lith. Boston. 1840. Lithograph, Music-sheet.
- 29 **BROOKLYN WATER FRONT, EAST RIVER AND BRIDGE,** signed proof by Chas. W. Mielatz. Trial Proof. Etching, small folio.  
4- VERY SCARCE.
- 30 **VIEW OF BROOKLYN CITY WATER WORKS & CYPRESS HILLS FROM RIDGEWOOD RESERVOIR.** Published by G. Kraetzer. Sheffield Av. East New York.—F. v. Blümner Lith. (Nine references.) Lithograph printed in colors, large folio.
- 31 **MAP OF KINGS AND PART OF QUEENS COUNTIES LONG ISLAND NY.** Published by M. Dripps N.Y. Surveyed by R. F. O. Conner 1852. Engraved by Korff Bros. Wall-map on rollers.  
3- Gives the names of the farm owners.
- 32 **TOPOGRAPHICAL MAP OF THE COUNTIES OF KINGS AND QUEENS NEW-YORK.** From Surveys . . . H. F. Walling 1859. Copyright 1859. Wall-map on roller.
- 33 **MAP OF KINGS COUNTY N.Y.** Published by M. Dripps N.Y. 1868. Wall-map on roller.
- 25 34 **CHURCHES.**  
Trinity Church, 1737. Trinity, 1791. St. Thomas' 1823. St. Paul's 1800. Grace 1828. The Tabernacle. Woodcuts (six) in one frame.
- 510- 35 **FIRE OF 1835. VIEW OF NEW YORK, GOVERNOR'S ISLAND & C.** taken from Brooklyn Heights on the same Evening of the Fire. Gouache drawing, large folio, old gilt frame.

- 36 **FIRE OF 1835. VIEW OF THE CITY OF N. YORK, GOVERNOR'S ISLAND. &C.,** taken from Brooklyn Heights, on the morning after the Conflagration. Gouache drawing, large folio, old gilt frame.

UNUSUALLY ATTRACTIVE, ARTISTIC AND DECORATIVE VIEWS BY NICOLAS CALYO.

- 37 **THE FIRST DIVISION VOLUNTEERS** Encamped at Elencero, Mexico. F. Kuhl's Lith. press. Philad. Drawn and dedicated to Maj. Gen. Robert Patterson by J. D. Polhemus of the N.Y. Volunteers. Lithograph, large folio.

- 38 **GRAND CENTRAL HOTEL** Cor. 43rd Street and 3rd Avenue Branch of House Of Lords Hotel. Photograph, large folio.

- 39 **HOLLYER'S ETCHINGS.**

The Beekman House, The Bowling Green, and one other. All signed proofs on India paper. (3)

- 40 **HOLLYER'S ETCHINGS.**

The First City Hall, The Second City Hall and one other. All signed proofs on India paper. (3)

- 41 **HOLLYER'S ETCHINGS.**

St. Paul's Chapel and the Astor House, and the Old Sugar House. Both signed proofs on India paper. (2)

- 42 **HOLLYER'S ETCHINGS.**

St. Paul's and the Broadway Stages, and two others. All signed proofs on India paper. (3)

### ICONOPHILES, SOCIETY OF

- 43 **ALEXANDER ANDERSON.** The First Engraver On Wood In America. F. S. King del. et ex. 1900. Line, small folio.

- 44 **AARON BURR,** with a view of Richmond Hill house. F. S. King del. et sc. 1902. Line, quarto.

- 45 **AMOS DOOLITTLE** Engraver Of The Battles Of Lexington & Concord. F. S. King del. et sc. 1901. Line, small folio.
- 46 A **BATTERY AND HARBOUR AND THE AMBUSCADE FRIGATE.** J. Drayton Delin.—Re-engraved on copper by Sidney L. Smith. 1903. Line, quarto.
- B **NEW DUTCH CHURCH.** (Rip Van Dam.) Wm. Burgis—Re-engraved on copper by Sidney L. Smith. 1900. Line, quarto.
- 47 A **ST. PAUL'S CHURCH.** I. Anderson, rel.—Re-engraved on copper by Sidney L. Smith. 1901. Line, quarto.
- B **E. VIEW OF TRINITY CHURCH.** I. Anderson del.—Re-engraved on copper by Sidney L. Smith. 1900. Line, quarto.
- 48 A **PERSPECTIVE VIEW OF THE CITY HALL.** C. Tiebout Del.—Re-engraved on copper by Sidney L. Smith. 1902. Line, quarto.
- B **COLUMBIA COLLEGE.** Anderson Del.—Re-engraved on copper by Sidney L. Smith. 1900. Line, quarto.
- 49 A **GOVERNMENT HOUSE.** Scoles Del.—Re-engraved on copper by Sidney L. Smith. 1901. Line, quarto.
- B **SEAT OF THE VICE PRESIDENT.** (Richmond Hill house) Tiebout Del.—Re-engraved by Sidney L. Smith. 1901. Line, quarto.
- C **OLD STATE HOUSE, BOSTON.** 1880. S. L. S. Sc. Line quarto. (3)

## 50 **MECHANICS AND TRADESMEN.**

Certificate of the General Society of Mechanics and Tradesmen. Drawn by Charles Canda.—Engraved by B. Tanner. Printed by Samuel Maverick. Made out to Jacob A. Westervelt, 1831. Line, oblong folio.

In fine condition, with seal.

- 51 **THE NARROWS. FROM FORT HAMILTON.** Lith. & Pub. by N. Currier,—2 Spruce St. New York. 375. Lithograph colored.

11- 52 **THE NARROWS. FROM FORT HAMILTON.** Another impression. The serial number covered, colored.

53 **RESERVOIR.**

3- View Of The Great Receiving Reservoir. Yorkville. Lith & Pub 1842 by N. Currier. Lithograph colored, small folio.

SCARCE.

54 **WALL STREET.**

5000- View From Trinity Church, Looking Down Wall Street With Sketches Of The Buildings On Each Side, and the Heights of Brooklyn. H. R(einagle)—P. Maverick, Lithr New York. Lithograph, oblong folio.

ONE OF FOUR KNOWN IMPRESSIONS, IN FINE CONDITION, FROM THE CRIMMINS COLLECTION. IT IS MOST IMPORTANT, INTERESTING AND VALUABLE OF ALL THE WALL STREET VIEWS.

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## AMERICANA

55 **THE BATTLE OF BUNKER'S HILL, NEAR BOSTON.** Painted by John Trumbull.—London, Published Sep. 17. 1801 by A. C. de Poggi.—Engraved by James Miton. Line, folio. Etched open letter proof, with the key plate.

14- Etched open letter proof, with the key plate.

VERY SCARCE IN THIS EARLY PROOF STATE.

56 **THE DEATH OF MONTGOMERY AT QUEBEC.** Painted by Jno. Trumbull.—London, Published Sep. 17, 1800 by A. C. de Poggi.—Engrav'd by W. Ketterlinus 1799. Line, folio. Etched open letter proof, with the key plate.

4- Etched open letter proof, with the key plate.

VERY SCARCE IN THIS EARLY PROOF STATE.

57 **ANDRE'S ARREST.**

4- Arrest of Major Andre by Paulding, Williams and Van Wart. Oil-painting after A. B. Durand. Oblong folio, unframed.

58 ATLANTA, GA.

Atlanta, Georgia, as it appeared on the Entrance of the Union Army under Gen. Sherman, Sept. 2d, 1864. Sketched by D. R. Brown.—Lith. of Kelloggs, Hartford. Lithograph. Oblong small folio, has been varnished.

59 BALTIMORE, MD.

Belger Barracks, Baltimore, Md. 21st Regt. N. Y. State Militia. Lith. Print & copyright 1863 by E. Sachse & Co. Lithograph colored, oblong folio.

60 BALTIMORE, MD.

Fort McHenry, Baltimore, Md. 21st Regt. N. Y. State Militia. Lith. Print & Copyright 1862 by E. Sachse & Co. Lithograph colored, oblong folio.

61 BOOTH, EDWIN.

Edwin Booth as Hamlet. Water-color. Quarto.  
From the Wendell collection.

62 BOOTH, EDWIN.

Edwin Booth's cap and feathers worn as Bertuccio in "The Fool's Revenge."  
From the Edwin Booth, Grossman and Wendell collections.

63 BOOTH, JOHN WILKES.

Half length seated. Oil-painting on panel.

64 BOSTON, MASS.

Boston from the Dorchester Heights. Oil-painting, folio.  
Well executed and in fine condition.

BOOTH (—)

64A PORTRAIT OF BOOTH AS RICHARD III.

Canvas. "Restored by W. H. Weaver 1895."

65 BROUGHAM, JOHN.

John Brougham, celebrated American actor. Sol. Eytinge.—  
Printed by G. W. Lewis N. Y. Lithograph, folio.  
Presentation inscription in ink: *Amelia B. Fisher with the best regards of John Brougham.* India proof.

65A BURGOYNE, GENERAL.

Original wash portrait. Bust in military hat and coat. Small oval.

## CANADA

- 66 **CAPE DIAMOND AND WOLF'S COVE FROM POINT A PIZEAU, NEAR QUEBEC.** Drawn by Lieut. Col. Cockburn.—Engraved by C. Hunt. London, Pubd. 1833, By Ackermann & Co. Aquatint colored, oblong large folio, unframed.

A BEAUTIFUL IMPRESSION, WITH MARGINS, OF A FINE AND VERY SCARCE PRINT.

- 67 **THE ICE PONT FORMED BETWEEN QUEBEC & POINT LEVI, 1831.** Drawn by Lieut. Col. Cockburn—Engraved by I. Stewart. London, Pubd. 1833 by Ackermann & Co. Aquatint colored, oblong large folio, unframed.

A BEAUTIFUL IMPRESSION, WITH MARGINS, OF A FINE AND VERY SCARCE PRINT.

- 68 **THE FALLS OF MONTMORENCY, (QUEBEC IN THE DISTANCE).** Drawn by Lieut. Col. Cockburn—Engraved by C. Hunt. London, Pubd. 1833, By Ackermann & Co. Aquatint colored, oblong large folio, unframed.

A BEAUTIFUL IMPRESSION, WITH MARGINS, OF A FINE AND VERY SCARCE PRINT.

- 69 **MONTREAL FROM THE MOUNTAIN.** (Title repeated in French.) J. Walker Sc. Woodcut, folio.

- 
- 70 **CHRIST BLESSING LITTLE CHILDREN.**

J. J. Barralet, Del.—B. Tanner, Dir. Philada. Publishd by Joseph How, November 20th 1823. Line, folio, on stretcher.

Original impression colored.

- 71 **MAP. I. B. CHURCH LAND.**

A Map showing the relative situation of a tract of Land belonging to I. B. Church Esqr. Line, oblong folio.

Printed on satin and worked in silk. Interesting and curious, slightly impaired.

- 72 **CINCINNATI, OHIO.**

Engraved and drawn from nature by E. Whitefield.—Printed in colors by Jones & Newman N. Y. Lithograph, oblong large folio, unframed, varnished.



73 **CLAREMONT.**

The "Claremont" landing at Cornwall, N. Y. Water-color, signed E. L. Henry 1910. *To Mr. & Mrs. John Sulzer with the best wishes of E. L. Henry, Dec. 25, 1910.* Oblong folio.

74 **CLAY, HENRY.**

Whole length seated on bank, with dog. Oil-painting, folio. In poor condition, on stretcher.

75 **COLUMBUS.**

Statue of Columbus in the Calzada de la Reforma, Mexico. Folio.

A very curious mosaic of delicate straws.

76 **DUNLAP, WILLIAM.**

A. Engraved for the Dunlap Society. Chas. C. Ingham pinx.—Max Rosenthal Sc. Mezzotint, quarto. Signed India proof.

B. **BUTLER, WILLIAM ALLEN.**

Eng. by E. G. Williams & Bro. Stipple 8vo. (2)

77 **FRANKLIN AT VERSAILLES.**

(Franklin At The Court Of France, 1778.). Painted by Baron Jolly—Copyright 1853—Engraved by W. O. Geller. Mezzotint. Oblong large folio.

PROOF BEFORE TITLE, SIGNED BY THE ENGRAVER.

78 **GATES, HORATIO.**

Le General Gates, qui à environné et fait Prisonier le General Lieutenant Bourgogne, avec toute son Armée en Amerique. peint par Thomlinson a Nouvelle York.—Se vend a Londres chez Thom. Hart. Half length to left in uniform. Mezzotint, quarto.

VERY SCARCE.

79 **GREENPORT, L. I.**

Greenport, Peconic House, Long Island. D. R. & G. Fleeman, Proprietors. Lith. Of Mesier & Co. 49, Wall St. N. Y. Lithograph colored, large folio.

VERY SCARCE.

80 **HEMPSTEAD, L. I.**

Hempstead, N. Y. Long Island. 1876. Drawn & Pub. by Fowler & Bulger.—Printed by J. Knauber & Co. (Eight references) Lithograph printed in colors, folio.

SCARCE.

81 **HEMPSTEAD, L. I.**

Home of Benjamin F. Thompson, author of a History of Long Island, at Hempstead. Lithograph, quarto.

82 **HEMPSTEAD, L. I.**

A. **VIEW AT HEMPSTEAD, L. I.** Bufford's Lith. N. Y.

B. **VIEW AT HUNTINGTON L. I.** Lith. of Endicott N. Y.  
Both engraved for Thompson's Long Island 1839. (2)

83 **HOWE, RICHARD LORD.**

The Right Honble Richard Lord Howe. Commander in Chief of his Majesty's Fleet, in the Channel. Corbutt delint. et fecit. Published 11th June, 1794 by Laurie & Whittle. Mezzotint, folio.

J. C. Smith p. 1733.

84 **JAMAICA.**

A. **PRESBYTERIAN CHURCH 1776.** Lith. A. Brown 1867. Colored.

B. **MOONLIGHT ON LONG ISLAND.** Chas. H. Miller Pinx.—A. Barry Sc. Etching.

85 **JEFFERSON, THOMAS.**

Thomas Jefferson. Third President of the United States. Whole length probably by N. Currier. Lithograph colored, small folio.

86 **KENT, JAMES.**

James Kent. After Rembrandt Peale. Published 1898. Signed proof: *Twentieth proof from the copper plate. James S. King.* Etching, folio.



87 **LEE, CHARLES.**

Charles Lee, Esqr. Major General of the Continental-Army in America. Published as the Act directs. 31. Octr. 1775. by C. Shepherd London. Thomlinson pinx. Mezzotint, folio.

J. C. Smith, p. 1716, No. 9. VERY SCARCE.

88 **LEXINGTON.**

Awful Conflagration of the Steam Boat Lexington In Long Island Sound, Jan'y 13th 1840, by which melancholy occurrence, over 100 Persons Perished. Drawn by W. K. Hewitt.—N. Currier Pub. Lithograph, small folio.

89 **LINCOLN, ABRAHAM.**

Abraham Lincoln. An American Historical Play, McKee Rankin & Archibald Gordon. Liebler & Maas lith. N. Y. Lithograph, printed in colors. Very large folio.

A theatrical poster showing the scene of the assassination and with an oval portrait of Lincoln.

90 **LINCOLN, ABRAHAM.**

Bust, life size. Colored photograph by Gutekunst. Oval folio.

91 **MAP. LLOYD'S NECK.**

An Accurate Map of Queen's Village or Lloyd's Neck in Queens County N. Y. . . . With the names of the Original and present Proprietors. Drawn from Mr. Ketcham's Copy by D. S. Gould. March 1855. Pencil drawing, oblong large folio.

92 **LONG ISLAND VIEW.**

Well executed water-color of a country estate with lake, bridge, swans and sail boats in the distance. Oblong small folio.

93 **LONG ISLAND VIEW.**

View On Long Island. N. Y. F. Palmer, Del.—Copyright & Lith. 1857 by Currier & Ives. Lithograph colored, oblong folio.

VERY SCARCE.

94 **MAP. LONG ISLAND.**

3-10  
Map of Long Island with the Environs of New-York. . .  
Compiled by J. Calvin Smith. Published by J. H. Colton &  
Co N. Y. 1836. Engraved by S. Stiles & Co. N. Y. Wall-map  
on roller.

Inset view of New-Brighton.

95 **MERRIMAC AND MONITOR.**

5-  
Terrific Combat Between the "Monitor" 2 Guns & "Merri-  
mac" 11 Guns. In Hampton Roads March 9th 1862. In which  
the little "Monitor" whipped the "Merrimac" and the whole  
"School" of Rebel Steamers. Published & copyright 1862 by  
Currier & Ives. Lithograph colored, folio.

96 **MAP. NEW YORK STATE.**

3-  
The Empire State. New York With Its Counties, Towns,  
Cities, Villages; Internal Improvements &c. Published by S.  
Augustus Mitchell . . . 1845. Drawn & Engraved by J. H.  
Young. Wall-map on roller.

Inset views of: Evacuation Of New York, Surrender Of Burgoyne, Canal  
Celebration and McDonough's Victory.

97 **NIAGARA FALLS.**

3-1-  
The Falls of Niagara. Plate 1. Table Rock & Horse-Shoe-  
Fall. Drawn by Lieut. Col. Cockburn.—Engraved by C. Hunt.  
London, Pubd. 1833, by Ackermann & Co. Aquatint colored,  
oblong large folio.

98 **NIAGARA FALLS.**

11-  
The Falls of Niagara. Plate 2nd. General View Above The  
English Ferry. Drawn by Lieut. Col. Cockburn.—Engraved  
by Jno. Edge. (Publishers line covered.) Aquatint colored,  
oblong large folio.

99 **NIAGARA FALLS.**

32-  
The Falls of Niagara. Plate 4th. From the Upper Bank, Eng-  
lish Side. Drawn by Lieut. Col. Cockburn.—Engraved by C.  
Hunt. London, Pubd. 1833, by Ackermann & Co. Aquatint  
colored, oblong large folio.

100 NIAGARA FALLS.

9- The Falls of Niagara. Plate 5. American Fall, from Goat Island. Drawn by Lieut. Col. Cockburn.—Aquatint by C. Bently. (Publishers line covered.) Aquatint colored, oblong large folio, repaired.

101 PERRY'S VICTORY.

58- Perry's Victory on Lake Erie, September the 10th 1813. by J. J. Barralet.—Engraved and published 1815 by B. Tanner. Line, folio, water-stained.

Stauffer No. 3138, first state.

102 PHILADELPHIA.

25- St. Francis Church. Packard & Butler, Phila. Lithograph, small folio.

103 PHILADELPHIA BURNING OF THE

11- Burning of the Frigate Philadelphia in the Harbour of Tripoli, 16th Feb, 1804, by 70 Gallant Tars of Columbia commanded by Lieut. Decatur. Aquatint colored, oblong folio. Slightly injured in inscription space.

VERY SCARCE.

104 PICTURE PANELS.

10- Painted Picture-Panels from one of the old cars destroyed in the famous wreck on the Camden and Amboy R. R. at Burlington, N. J. Aug. 29th, 1855. Oblong folios in frames made from moulding taken from the cars. (2)

Interesting relics of early American interior decoration.

105 RICHMOND, VA.

4- The Fall of Richmond, Va. on the Night of April 2d. 1865. Published & copyright 1865 by Currier & Ives. Lithograph colored, folio.

106 RIVER STEAMBOATS.

10- A Night On The Hudson. The "Francis Skiddy," and "Isaac Newton." Lithograph colored, oblong large folio. Title masked.

107 RIVER STEAMBOATS.

18- The Champions Of The Mississippi. "Queen of the West," and "Morning Star." Lithograph colored, oblong large folio. Title masked.

108 RIVER STEAMBOATS.

9- "Rounding A Bend" on the Mississippi. "Queen Of The West." Lithograph colored, oblong large folio. Title masked.

109 SAILING VESSEL.

11- Mason Barney New-York. F. G. Cameron Master Entering The Texel 1840. Water-color signed: *door D. S. Leupkin te Amsterdam 1860*. Oblong large folio.

UNUSUALLY GOOD SPECIMEN.

110 STEAM VESSELS.

2- Atlantic Coast Mail S. S. Co. "Genl. Barnes." Endicott & Co. Lith.—Published by L. R. Menger N. Y. Lithograph colored, oblong large folio.

111 STEAM VESSELS.

✓ Atlantic Coast Mail S. S. Co. "Herman Livingston." Endicott & Co. Lith.—Published by L. R. Menger N. Y. Lithograph colored, oblong large folio.

112 STEAM VESSELS.

16- Steamers "Hatteras & Albemarle" and "Rapidian & Raleigh" Endicott & Co. Lith.—Published by L. R. Menger N. Y. Lithograph colored, oblong, large folio.

113 SAILOR'S ADIEU.

A. The Sailor's Adieu. Lith. & Pub. By Currier & Ives,—152 Nassau St. N. Y. Lithograph colored, small folio.

✓ B. SICKNESS AND HEALTH.

Lith. & Pub, By N. Currier.—152 Nassau St. N. York. Lithograph, oblong small folio. (2)

56- 114 **SAUNDERS, CHARLES.**

Charles Saunders Esqr. Vice Adml. of the Blue Squadron of His Majesty's Fleet, & Lieutt General of His Majesty's Marine Forces. J. Reynolds Pinxt-Js. McArdell fecit. Mezzotint, folio.

J. C. Smith, No. 163. Second state (of four). VERY SCARCE.

115 **SCOTT, WINFIELD.**

11- A. General Winfield Scott. Lith. of G. & W. Endicott. N. York. Copyright 1846 by A. S. Barnes & Co. Lithograph colored, folio.

B. **JAMES A. GARFIELD.** Engraved by H. B. Hall & Sons. (2)

116 **SENATE CHAMBER.**

13- United States Senate Chamber. Designed by J. Whitehorn N. A.—Engraved by T. Doney. The portraits engraved from daguerreotype likenesses. Mezzotint, oblong large folio, colored.

VERY SCARCE.

117 **WASHINGTON, GEORGE.**

15- General Washington. Painted by G. Stuart 1797.—Published by W. H. Morgan 1818.—Engraved by C. Goodman and R. Piggot.

Hart 298a. VERY SCARCE.

118 **WASHINGTON, D. C.**

3- North Front of the President's House. Old oil-painting on panel. Oblong folio, rubbed.

119 **WATER-COLOR.**

7- A couple in carriage before the porch of a stone house. Signed in ink: *Copyrighted by Miss E. L. Henry.* Oblong quarto. Well executed.

120 **WEST POINT.**

11- West Point Foundry, Cold Spring. Hudson River N. Y. F. S. Palmer, Del.—Copyright 1862 by Currier & Ives. Lithograph colored, folio.

**121 MAP. U. S. AND LOUISIANA.**

Map of the United States including Louisiana E. Schultz Jun. del.—May 1810—I. Seoles Sculp. Line, oblong folio, unframed.

Printed on satin and worked in silk. Interesting and curious.

**122 MAP. UNITED STATES.**

Map Of The United States by J. H. Young. Philadelphia: Published by S. Augustus Mitchell 1841. Copyright 1836. At top a vignette: W. Mason del. Wall-map on roller.

**123 MAP. THE WORLD.**

Drawn at Union Seminary April 1816 By Edwin Forrest. Water-color, oblong folio. An interesting memento of the great actor, done when twelve years old.

From the McKee and Wendell collections.

**124 MAP. YORK AND GLOUCESTER.**

To His Excellency Genl. Washington . . . This Plan of the Investment of York and Gloucester has been surveyed and laid down . . . by Sebast. Baumann Major of the New York . . . Artillery. R. Scot Sculp. Philad. 1782. Line, folio.

An extremely scarce contemporary important, revolutionary, separately printed map. Stauffer, No. 2870.

**SPORTING PRINTS**

**125 CARRIAGE.**

Carriage with two horses and postilion. Water-color. Quarto

**126 COACHING.**

Dodson's Coaching Incidents. "We Shall Do It Easily." Painted by T. N. H. Walsh—Engraved by C. R. Stock. Published June 1, 1881. Aquatint colored. Oblong large folio.

**127 COACHING.**

Dodson's Coaching Incidents. "Three Minutes To Spare." Painted by T. N. H. Walsh—Engraved by C. R. Stock. Published June 1, 1881. Aquatint colored. Oblong large folio. Unframed.



128 **COACHING.**

Dodson's Coaching Incidents. "The Old Inn-Yard" Painted by T. N. H. Walsh—Engraved by C. R. Stock. Published June 1, 1883. Aquatint colored. Oblong large folio.

129 **COACHING.**

The "Hero." Bath-Wells-Taunton-Exeter coach in a rain storm. Painted by G. C. Maggs. Chromo. Oblong folio.

130 **COACHING.**

The London and Brighton Royal Mail in deep snow. Painted by G. C. Maggs. Chromo. Oblong folio.

131 **COACHING.**

The Bristol Bath and London Royal Mail coach starting from the inn yard. Chromo. Oblong folio.

132 **HUNTSMAN AND HOUNDS.**

Huntsman and Hounds. Well executed water-color by Ch. de Penne 1831-1897. Small folio.

133 **RACING.**

Courses De Chantilly.—Chantilly Races. Engene Lami Delt. —Newton Fielding Sculpt. Published May 13, 1841, by Ackermann & Co. Aquatint colored. Oblong folio.

Full of life and action. **VERY SCARCE.**

134 **RACING.**

Fores's National Sports. Racing, Plate 4. Returning to Weigh. Painted by J. F. Herring. Engraved by J. Harris & W. Summers. Published Sept. 1, 1856. Aquatint colored. Oblong large folio. On stretcher.

135 **RACING.**

Scoring,—Coming Up For The Word. "Little Fred," "Needle Gun," "Jessie Wales," "Belle of Brooklyn," "Old Pat," and "Lady Whitman." Prospect Park Fair Grounds, 1869. J. Cameron Del.—Lith. of Currier & Ives. 1869. Lithograph colored. Oblong large folio.

136 **SALMON FISHING.**

50- Salmon Fishing. On stone by W. Gauci—Printed by M. & N. Hanhart. Lithograph colored. Oblong large folio.

137 **THE SEASONS.**

36- Spring, Summer, Autumn, Winter. Painted by W. J. Shayer—Engraved by C. R. Stock. Published June 1, 1886, by Arthur Ackermann. Aquatints colored. Oblong narrow folios.  
(4)

138 **TANDEM.**

52- The Tandem. Original water-color by Cooper Henderson. Small folio.  
Well executed.

139 **TRAINS OF RUNNING HORSES.**

135- The Noblemen's and Gentlemen's Trains of Running Horses, with the Grooms and Horses in their Full Liveries at Warren Hill, Newmarket. Figures by E. F. Burney—Engraved by J. Collyer. Published June 4, 1791. Aquatint colored. Oblong folio. The names of the principal characters supplied in pencil.

FINE AND VERY SCARCE.

9- 140 **TROTTING HORSE.**

Oil-painting of a trotting horse driven to a sulky. Oblong folio.

141 **TROTTING HORSE.**

7- Oil-painting of a trotting horse driven to a light wagon. Oblong folio.

142 **TROTTING HORSE.**

6- The trotting mare "American Girl" driven by M. Roden, Narragansett Park, R. I. 1869. J. Cameron 1871. Published by Currier & Ives 1871. Lithograph colored, small folio.

143 **TROTTING HORSE.**

56- "Hambletonian." Sartorius Pinxit.—Whessell excudit. London Published Nov. 1. 1790 by John Harris. Long description at bottom. Aquatint folio. On cardboard mount, unframed.

VERY SCARCE.



144 TROTting HORSE.

10- The Celebrated Trotting Mare "Huntress" beating Dutchman's 3 mile time on the Prospect Fair Grounds L. I. 1872. J. Cameron Del. Published by Currier & Ives 1873. Lithograph colored, small folio.

145 TROTting HORSE.

13- The Celebrated Pacing Mare "Pocahontas." Driven by James McMann. L. Maurer '55—Lith. & Pub. by N. Currier 1855. Lithograph, colored, oblong folio.

146 YACHT COLUMBIA.

26- The Yacht Columbia. Twice defender of the America's Cup. Signed: *Carlton T. Chapman*. Oil-painting. Upright large folio.

147 YACHT SAGITTA.

9- The Sloop Yacht "Sagitta" Winding The "Whistler." Signed *Franklyn Bassford* '83-'94. Upright large folio.

VARIOUS

148 BONHEUR, ROSA.

2- Cattle piece. Painted by Rosa Bonheur 1847—Engraved by Charles Mottram. London, Published July 17th 1862, by Henry Graves & Co. Line, oblong large folio.

INDIA PROOF BEFORE TITLE.

149 BURNS, ROBERT.

7- Robert Burns. Engraved by Wm. Walker and Sl. Cousins after Alex. Nasmyth 1787. London, Published by W. Hayward, Jan. 1, 1842. Proof. Mezzotint, folio.

150 CHINESE SEA PORT.

11- Water-color of a Chinese sea port with a large number of foreign and native vessels in the foreground. Oblong large folio.

UNUSUALLY WELL EXECUTED.

151 CLIEFDEN.

Cliefden. (Bucks., the seat of Earl Inchquin.) J. Farington R. A. Delt.—J. C. Stadler sculpt. Pubd. June 1, 1793 by Boydells. Aquatint colored. Small folio.

152 FREDERICK THE GREAT.

Original water-color signed: *F. O. C. Darley fecit.* From the estate of George P. Morris. Small folio.

153 INNOCENCE AND THE OLD-BEAU.

Innocence and the Old-Beau. Painted & Engraved by J. R. Smith. London published April 1st 1790 by J. R. Smith. Stipple, beautifully colored. Oval folio.

FINE AND VERY SCARCE.

154 LÖWE KOMMT!

Der Löwe Kommt! (The Lion is loose!) Verlag von Georg Wigand in Leipzig.—Druck von Breitkopf & Hartel in Leipzig. Woodcut, oblong folio.

CURIOUS AND SCARCE.

155 THE MASK.

A. The Masked Woman. By Albert Bloch. Etching, *signed proof.* Small folio.

B. Mother and Child. Lith. Ve Simonan-Toovey, Bruxelles. Lithograph. India proof. Unframed. (2)

156 MORLAND, GEORGE.

Original pencil and tinted drawing of Shepherds and Sheep Resting. Signed: *G. Morland, 1792.* Folio.

A FINE SPECIMEN OF THIS EMINENT ARTIST'S WORK WHOSE ORIGINAL DRAWINGS ARE MUCH SOUGHT AFTER.

157 NICOL, J. WATSON.

A. When a Man's single he Lives at his Ease.

B. When a Man's married his Troubles Begin.

J. Watson Nicol 1877—C. A. May aq. f. Etchings, small folios. (2)

158 PASSING THE LINE.

The Ceremony of Crossing the Equator. Lithograph colored. Oblong large folio. Title masked.

159 **THE RACES.**

- A. The Races and Travelling Mountebanks. W. P. Frith.—Aug. Blanchard.
- B. The Railway Station. W. P. Frith—Francis Holl.  
The large oblong line engravings on India paper, both signed by both artists. On stretchers. (2)

160 **SHAKESPEARE SCENE.**

Much ado about nothing. Painted by William Hamilton.—Engraved by Peter Simon. Published June 1st 1790 by Boydells. Stipple, folio, beautifully colored.

161 **TEA GARDEN.**

A Tea Garden. Painted by G. Morland.—Engraved by F. D. Soiron. Stipple printed in colors, folio.

AN UNUSUALLY BEAUTIFUL SPECIMEN. VERY SCARCE.

162 **TURNPIKE GATE.**

The Turnpike Gate. Painted by G. Morland.—Engraved by Willm. Ward . . . London, Published June 4th 1806 by James Linnell. Aquatint, folio, beautifully colored.

FINE AND VERY SCARCE.

163 **VICTORIA AND ALBERT.**

Marriage of Queen Victoria and Prince Albert. Line, oblong large folio.

PROOF BEFORE ALL LETTERS.

164 **WATER-COLOR.**

After The Bath. Three Young Roman Women Seated on Stone Bench. Signed V. Tojetti. Oblong large folio.

165 **WATT, JAMES.**

Painted by John McDonald—Engraved by John Le Conte. 1858. Your Obedient Servt. James Watt. Mezzotint, folio, stained.

India proof.

166 **WOOLSEY, ROBERT.**

Mr. Robt. Woolsey, playing on violin. (Eight verses) Philander to Sylvia. Mezzotint, small folio. Unframed.

J. C. Smith, p. 1751, No. 167.

## PAINTINGS

### BRONSON (GEORGE)

#### 167 CAMBRIDGE, MASS.

9- Canvas, signed. Pictures the University town about 1870.

### DUNSMORE (JOHN WARD)

10- 168 An interesting set of thirteen paintings by John Ward Dunsmore, executed as illustrations for the works of Defoe and Smollett. All signed and dated, canvas on stretchers. (13)

All are well executed and carry out the spirit of the novels.

### HUNTINGTON (DANIEL)

10- 168a A. A COVE IN THE NARROWS, LAKE GEORGE.

B. WHITE MOUNTAINS.

C. STUDY OF A MAN'S BACK.

Three canvases signed.

(3)

### PEALE (C. W.)?

#### 169 MISS HALLAM AS THE FLOWER GIRL.

On panel. The face rubbed. Signed C. W. Peale, 1787.

From the Wendell collection.

### UNKNOWN.

#### 170 NAVAL VESSELS.

A fleet at anchor. Canvas on stretcher, injured.

### UNKNOWN.

#### 171 PAINTED PANELS.

A. Landscape.

B. Roman Ruins. Painted on wood. Old.

(2)















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MUSEUM OF ART**

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